

**PROF. SÁNDOR VÉGH C.B.E.**

Conductor Eduardo Chibás has the capacity to motivate and to inspire his ensemble. In the VII-th Symphony of Beethoven he catches in high degree the character of this magnificent work and raises it with energetic elan. Specialy the dance-elements, which engrave the composition, seemed to heat up Eduardo Chibás and his musicians, nevertheless the clearness of the interpretation is never endangered.

An appealing, atmospheric performance, which demonstrates, that Eduardo Chibás has a very tight relation to Beethoven and his special message.

A handwritten signature in cursive script, reading "Sándor Végh". The signature is written in dark ink and is positioned above the typed date.

Salzburg, the 15th october 1996